

Joseph Mace, AEA | www.josephmace.com

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International The Sorceress	Markus International Yid	dish Theatre Festival, Bucharest, Romania
Off-Broadway The Wall, AEA reading Miracle in the Warsaw Ghetto, AEA ^{reading} The Sorceress, concert version The Golden Bride	Dolek Berson Leybush Markus Featured Chorus, u/s Berke and Ya	National Yiddish Theatre National Yiddish Theatre National Yiddish Theatre National Yiddish Theatre National Yiddish Theatre
Off-Off-Broadway		
Alex & Eugene (IT Award, Best Ensemble)	Prof	Isle of Shoels Productions
Regional Theatre		
Sunday in the Park with George (Helen Hayes nomination, Best Ensemble)	Louis/Billy, u/s Jules/Bob, Solider/	Alex Signature Theatre, Arlington
Les Misérables, Annie Get Your Gun, Phantom, Victor Victoria	Featured Ensemble	Summer Lyric Theatre, New Orleans
Opera Chorus and Ensembles		
LPO Clasical Christmas	Chorus	LPO, New Orleans
Sacred Nine Singers	Singer, Soloist	New Orleans, New Orleans
NOVA Chorale	Singer, Soloist	Metropolitan Opera
Die Meistersinger	Chorus	San Francisco Opera
Fidelio, Forza del Destino	Chorus	New Orleans Opera
Selected Solo Experience		
Death of Oedipus	Second Man	Davenport Theatre, New York
Noah's Flood	Noah	Guest Artist, Notre Dame University
Messiah	Soloist	Indianapolis Symphony Orchestra
Cosí fan Tutte	Don Alfonso	Indiana University
Little Women	Gideon March Lord Convlot	Indiana University
Roméo et Juliette Bound for the Promised Land	Lord Capulet Soloist San Fr	Indiana University ancisco Jazz Festival, Yoshi's San Francisco
Magnificat (Pergolesi)	Soloist	Monterey and Carmel Symphonies
Gospel Mass	Soloist	San Jose Symphonic Choir
Education		
Doctor of Music	Voice, Theatre & Mus. Ed. minor	Indiana University Jacobs School of Music
Master of Music	Voice	San Francisco Conservatory of Music
Bachelor of Fine Arts and BA	Music and French	Tulane University

Related Training, Special Skills

Proficient Piano Player, Nearly Fluent French, Ability to read French, Italian, German and Yiddish, IPA, Dialects