

# Joseph Mace, AEA | www.josephmace.com

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#### International

The Sorceress Markus International Yiddish Theatre Festival, Bucharest, Romania

### Off-Broadway

Alex and Eugene Prof/HIM Isle of Shoals Productions
The Sorceress, reading Markus National Yiddish Theatre
The Golden Bride, remount Featured Chorus, u/s Berke
The Golden Bride (Drama Desk nom.) Featured Chorus, u/s Yankl National Yiddish Theatre

## **Regional Theatre**

Sunday in the Park with George Louis/Billy, u/s Jules/Bob, Solider/Alex Signature Theatre, Arlington (Helen Hayes nomination, Best Ensemble)

Les Misérables Featured Roles Summer Lyric Theatre, New Orleans Candide Voltaire/Pangloss/Martin/Cacambo Indiana University Ensemble Indiana University She Loves Me Head Waiter, Ensemble Indiana University

### **Opera Chorus**

Die MeistersingerChorusMetropolitan OperaFidelioChorusSan Francisco OperaForza del DestinoChorusSan Francisco OperaFaustChorusNew Orleans Opera

#### Selected Solo Experience

Second Man Death of Oedipus Davenport Theatre, New York Noah Noah's Flood Guest Artist, Notre Dame University Soloist Messiah Indianapolis Symphony Orchestra Don Alfonso Cosí fan Tutte Indiana University Little Women Gideon March Indiana University Roméo et Juliette Lord Capulet Indiana University Soloist Bound for the Promised Land San Francisco Jazz Festival, Yoshi's San Francisco Soloist Magnificat (Pergolesi) Monterey and Carmel Symphonies Gospel Mass Soloist San Jose Symphonic Choir

#### Education

Doctor of Music

Master of Music

Master of Fine Arts and BA

Voice, Theatre & Mus. Ed. minors

Voice

Voice

San Francisco Conservatory of Music

Music and French

Tulane University

## Related Training, Special Skills

Proficient Piano Player, Nearly Fluent French, Ability to read Italian, German and Yiddish, IPA, Dialects