



Professional Profile: Versatile performer and educator, versed in multiple musical genres, capable pianists and music director, successful record of guiding students toward professional and academic goals, 5 years experience in higher education in urban areas

Teaching, Advising and Education Outreach Experience

Applied Voice Instruction/Music Direction, Broadway Artists Alliance, Broadway & Beyond, 2008-present

- Guide students toward technically healthy vocal production in all genres of music
- Coach students on elements of musical style and cultivate individual musical artistry
- Promote technical, musical, and personal development
- Provide a foundation on which healthy singing can be maintained outside of the studio
- Integrate all aspects of music making in order to guide students toward better critical skills
- Accompany students during lessons

Master Teacher, Stages of Bloomington, 2009

- Responsible for all aspects of musical education for pre-school through high school students
- Taught class voice emphasizing vocal technique, as well as ensemble and solo singing
- Expanded students musical knowledge by incorporating elements of musical context, harmony, theory, history and theatre
- Coached, rehearsed and accompanied final ensemble performance

Teaching Artist and Curriculum Co-Author, Reimagining Opera for Kids, 2010-12

- Designed curriculum guide, lesson plans and activities for elementary students and teachers
- Performed short operas for young students with limited exposure to vocal music
- Led question and answer sessions before and after performances

Instructor, Student Academic Center, Indiana University, 2008-12

- Taught retention courses and advised nearly 400 students over 11 consecutive semesters
- Advocated on behalf of under-represented student populations to university administration
- Collaborated with university advising staff, faculty and administration regarding retention policy
- Supervised and mentored more than 40 undergraduate teaching assistants and interns
- Developed trial curricula and course materials that were adopted department wide

Instructor, Indiana University GROUPS program, 2009-11

- Taught critical thinking and reading courses during a six week pre-college summer program
- Advised students and parents regarding high school to college transition
- Cultivated relationships between current program students and program alumni
- Helped develop dormitory study programs for stronger living/learning communities
- Mediated student conflicts, and designed a community oriented curriculum for student development

Instructor, Indiana University Athletics Summer Intensive Program, 2012

- Developed and taught a six week intensive critical reading course for new freshman athletes
- Advised students regarding the academic transition from high school to college
- Collaborated with university administration officials and athletics staff regarding curriculum



Editing and Publicity Experience

Developmental Editor to Evangeline Benedetti, New York Philharmonic, 2014-present

- Edited and served as structural consultant for *Cello, Bow and You* written by 44 year veteran of the New York Philharmonic Orchestra, published by Oxford University Press in 2017
- Created all physical and digital media publicity materials
- Researched appropriated publishers and communicated with them on behalf of Ms. Benedetti

Arts Administration, Writing, Fundraising and Events Experience

Development Consultant, Institutional Giving/Grant Writing, National Yiddish Theatre Folksbiene

- Increased yearly institutional giving profile by \$100,000 since May 2016
- Re-energized organization's narrative and created institutional case statements
- Represent the organization to institutional funding sources
- Write and manage all institutional grants
- Manage and develop NYTF internship program

Fundraising Consultant, New York, 2012-present

- Served as fundraising and non-profit consultant for New York non-profits
- Directed, designed and reviewed long-range development planning
- Reviewed institutional budgets and provided diversified earned and contributed revenue suggestions
- Initiated and conducted prospect research, nearly doubling one organizations prospects
- Designed and authored institutional fundraising documents including case-statements, letters of intent and budgets

Associate Administrative Director, Imani Winds Chamber Music Festival, summer 2012

- Manage and track finances including festival spending budget
- Serve as liaison to host institution and vendors, and manage daily correspondence from participants
- Coordinate distribution of festival applications, acceptance letters and necessary paperwork
- Implement daily festival logistics, and oversee festival interns and work study staff
- Coordinate development planning, increase donor prospects, design sustainable stewardship process

Advancement Administrator, San Francisco Conservatory of Music, 2005-07

- Managed and reconciled \$385,000 operational budget for all divisions within Advancement
- Developed and coordinated efficient operation systems for Advancement
- Facilitated fundraising efforts during landmark \$65 million campaign and \$2 million annual fund drive
- Managed a complete audit and digitalization of capital campaign donations and naming opportunities
- Revitalized solicitation materials for individual and institutional giving campaigns
- Smoothly directed logistics and supervised staff for 4 large-scale gala events
- Coordinated and managed more than 20 donor and alumni stewardship events
- Supervised and trained Advancement Assistant, 12 student employees, and numerous volunteers

Special Assistant to the President, San Francisco Conservatory of Music, 2005

- Chosen by Conservatory Administration to fill this role while President's assistant was on leave
- Facilitated communications and scheduling with the faculty, staff, students and Board of Trustees
- Represented the President's Office at public functions and committee meetings



Select Past Performances *indicates world premiere

The Sorceress, Markus	State Jewish Theatre of Romania, Bucharest
The Golden Bride, Ensemble (Off-Broadway Debut)	National Yiddish Theatre, NY
Die Meistersinger von Nürnberg, Chorus	Metropolitan Opera, New York, NY
Sunday in the Park with George, Louis/Billy	Signature Theatre, Arlington, VA
*The Breakaway Project, soloist	New York, NY and Dublin, Ireland
*The Winter's Tale, Stanislaus	New York
Les Misérables, featured ensemble	Summer Lyric Theatre, New Orleans, LA
Noah's Flood, Title Role, guest artist in residence	Notre Dame University, South Bend, IN
And Waken Green, soloist (NY premiere)	North South Consortium, New York, NY
*Songs of Loss and Love, soloist	Sunlit Sandwiches Productions, Brooklyn, NY
*Bound for the Promised Land, soloist	SF Jazz Festival, Yoshi's, Yerba Buena Festival, CA
Gospel Mass, soloist	San Jose Symphonic Choir, San Jose, CA
*San Francisco Blues, soloist, narrator	Amnesia Night Club, San Francisco, CA
Alive With You, solo recital	John Waldron Arts Center, Bloomington, Indiana
Candide, Voltaire/Pangloss/Cacambo/Martin	Indiana University Opera Theatre
Frankenstein! soloist/chansonnier	Indiana University New Music Ensemble
She Loves Me, Head Waiter	Indiana University Opera Theatre
Così fan Tutte, Don Alfonso	Indiana University Opera Theatre
Little Women, Gideon March	Indiana University Opera Theatre
Romeo et Juliette, Lord Capulet	Indiana University Opera Theatre
Cendrillon, Pandolfe	San Francisco Conservatory Opera Theatre
Chorister	San Francisco Opera
Chorus	Philharmonia Baroque, San Francisco, CA
Chorister	New Orleans Opera
Messiah, soloist	Indianapolis Symphony Orchestra
Various Works, soloist	Fort Wayne Bach Collegium, Fort Wayne, IN
Weihnachts-Oratorium, soloist	University Choral, Indiana University
Magnificat (Pergolesi), soloist	Carmel and Monterey Symphonies, Carmel, CA
*The Jimmy, soloist	Indiana University
*Neruda Songs, soloist	Indiana University

Acclaim

- Featured 'Artist in the Making', ARTWorks, WFIU, NPR Affiliate (Bloomington, IN)
<http://indianapublicmedia.org/arts/artist-making-joe-mace/>
- "Performed with thrilling perfection" (San Francisco Chronicle)
- "Joseph Mace as Louis the Baker is another stand out performer" (Maryland Theatre Guide)
- "... aced by Mace" (Bloomington Herald Times)
- "Mace stands out, his performance adding gravitas" (Hartford Courant)



Education

Doctor of Music, Vocal Performance and Literature, Music Education and Theater, doctoral minors
Indiana University Jacobs School of Music, 2013

Master of Music, Vocal Performance
San Francisco Conservatory of Music, 2005

Bachelor of Fine Arts, Music Performance
Bachelor of Arts, French and French Literature
Tulane University, 2003

Additional Training

Fundraising Seminar Series
Acting
Dance (Tap and Jazz)
Piano

Foundation Center, New York City
Indiana University; San Francisco, CA; Tulane University
Billings, MT; Tulane University
Billings, MT; Tulane University

Service

Tulane University Alumni Interview Committee
Indiana University Student Academic Appointee Salary Review Committee
Tulane University Honor Board
Tulane University Student Academic Committee

Qualified Course Instruction

Applied Voice, Musical Theatre and Classical
French, Italian and English Diction
Song Literature, Classical and Musical Theatre
Music History, Opera or Musical Theatre
Vocal Pedagogy
Instructional Pedagogy for Musicians
Select Courses in Music Education

Honors

Drama Desk Award Nominee, Best Revival, The Golden Bride
Helen Hayes Award Nominee, Best Ensemble, Sunday in the Park with George

Affiliations

Actors Equity Association
American Guild of Musical Artists
National Association of Teachers of Singing