



**Professional Profile:** Versatile educator and performer, versed in multiple musical genres, successful record of guiding students toward professional and academic goals, 7 years experience in higher education in urban areas; academic publishing experience; extensive Higher Ed and Non-Profit administration and development experience

## Teaching, Advising and Education Outreach Experience

Applied Voice Instruction, Broadway Artists Alliance and Private Vocal Studio, 2008-present

- Guide students toward technically healthy vocal production in all genres of music
- Coach students on elements of musical style and cultivate individual musical artistry
- Promote technical, musical, and personal development
- Provide a foundation on which healthy singing can be maintained outside of the studio
- Integrate all aspects of music making in order to guide students toward better critical skills
- Proficient Pianist, able to accompany students during lessons

Teaching Artist, Metropolitan Opera Guild, 2018-2021

- Teach choral initiative programs to New York City public school students ages 7 to 18
- Design curriculum for year long choral residencies
- Guide students in developing healthy vocal technique
- Introduce students to diverse genres of music including classical and vernacular forms
- Conduct student performances and accompany rehearsals

Curriculum Consultant, Opera Saratoga, Reimagining Opera for Kids 2010-present

- Design graded, scaffolded curriculum guides that integrate the performing arts with other subject areas
- Script instruction videos for synchronous and asynchronous learning
- Work collaboratively with artists, administrators and educators to create inclusive lessons

Instructor, Department of French and Italian, Indiana University, 2007-2008

- Taught beginning French courses to undergraduate and graduate students
- Tutored French language and diction
- Designed and taught French tutoring sessions for undergraduate and graduate singers

Instructor, Student Academic Center, Indiana University, 2008-12

- Taught retention courses and advised nearly 400 students over 11 consecutive semesters
- Advocated on behalf of under-represented student populations to university administration
- Collaborated with university advising staff, faculty and administration regarding retention policy
- Supervised and mentored more than 40 undergraduate teaching assistants and interns
- Developed trial curricula and course materials that were adopted department wide

Instructor, Indiana University GROUPS program, 2009-11

- Taught critical thinking and reading courses during a six week pre-college summer program
- Advised students and parents regarding high school to college transition
- Cultivated relationships between current program students and program alumni
- Helped develop dormitory study programs for stronger living/learning communities
- Mediated student conflicts, and designed a community oriented curriculum for student development

Instructor, Indiana University Athletics Summer Intensive Program, 2012

- Developed and taught a six week intensive critical reading course for new freshman athletes
- Advised students regarding the academic transition from high school to college
- Collaborated with university administration officials and athletics staff regarding curriculum



Master Teacher, Stages of Bloomington, 2009

- Responsible for all aspects of musical education for pre-school through high school students
- Taught class voice emphasizing vocal technique, as well as ensemble and solo singing
- Expanded students musical knowledge by incorporating elements of musical context, harmony, theory, history and theatre
- Coached, rehearsed and accompanied final ensemble performance

**Arts and Higher Education Administration Experience**

Founder and Lead Consultant, Total Philanthropy, New York, 2012-present

- Direct, design and review long-range development planning
- Expand individual & institutional donor prospects through research, cultivation and engagement
- Draft institutional fundraising documents including case-statements, letters of intent and budgets
- Ghost write blogs
- Review institutional budgets and provide diversified earned and contributed revenue strategies
- Build and manage social media presence and engagement

Institutional Giving Manager/Grant Writer, National Yiddish Theatre Folksbiene, 2015-2017

- Increased yearly institutional giving profile by \$100,000 since September 2016
- Re-energized organization's narrative and created institutional case statements
- Represent the organization to institutional funding sources
- Write and manage all institutional grants
- Manage and develop NYTF internship program

Advancement Administrator, San Francisco Conservatory of Music, 2005-07

- Facilitated fundraising efforts during landmark \$65 million campaign, including \$2 million annual fund
- Cultivated and stewarded individual donor and donor prospects individually and at public events
- Interacted with diverse constituency including the board, donors, foundations and arts professionals
- Revitalized solicitation materials for individual and institutional giving campaigns
- Supervised and trained Advancement Assistant, 12 student employees, and numerous volunteers
- Directed logistics and supervised staff for 4 large-scale gala events
- Coordinated and managed more than 20 donor and alumni stewardship events
- Managed and reconciled \$385,000 operational budget for all divisions within Advancement
- Initiated and managed audit and digitalization of capital campaign donations and naming opportunities

Developmental Editor and Publicity Consultant, Evangeline Benedetti, New York, 2012-present

- Edited and served as structural consultant for an manuscript written by 44 year veteran of the New York Philharmonic Orchestra
- Created all physical and digital media publicity materials for publishing by Oxford University Press
- Researched appropriated publishers and communicated with them on behalf of my client
- Built and maintain website, manage social media channels based on my client's needs



**Select Past Performances** \**indicates world premiere*

The Sorceress, Markus (International Debut)  
The Golden Bride, Ensemble (Off-Broadway)  
Die Meistersinger von Nürnberg, Chorus (Met Debut)  
Alex and Eugene, Professor (Off-Off Broadway)  
Sunday in the Park with George, Louis/Billy (Helen Hayes  
Nomination)  
\*The Breakaway Project, soloist  
\*The Winter's Tale, Stanislous  
Les Misérables, featured ensemble  
Noah's Flood, Title Role, guest artist in residence  
And Waken Green, soloist (NY premiere)  
\*Songs of Loss and Love, soloist  
\*Bound for the Promised Land, soloist  
Gospel Mass, soloist  
\*San Francisco Blues, soloist, narrator  
Alive With You, solo recital  
Candide, Voltaire/Pangloss/Cacambo/Martin  
Frankenstein! soloist/chansonnier  
She Loves Me, Head Waiter  
Così fan Tutte, Don Alfonso  
Little Women, Gideon March  
Romeo et Juliette, Lord Capulet  
Cendrillon, Pandolfe  
Forza Del Destino, Chorister  
Fidelio, Chorister  
Messiah, Beethoven 9, Christmas Oratorio, Chorus  
Faust, Chorister  
Messiah, soloist  
Various Works, soloist  
Weihnachts-Oratorium, soloist  
Magnificat (Pergolesi), soloist  
\*The Jimmy, soloist  
\*Neruda Songs, soloist

State Jewish Theatre of Romania, Bucharest, Romania  
National Yiddish Theatre, NY  
Metropolitan Opera, New York, NY  
Robert Moss Theatre, NY  
Signature Theatre, Arlington, VA  
New York, NY and Dublin, Ireland  
New York Workshop  
Summer Lyric Theatre, New Orleans, LA  
Notre Dame University, South Bend, IN  
North South Consortium, New York, NY  
Sunlit Sandwiches Productions, Brooklyn, NY  
SF Jazz Festival, Yoshi's, Yerba Buena Festival, CA  
San Jose Symphonic Choir, San Jose, CA  
Amnesia Night Club, San Francisco, CA  
John Waldron Arts Center, Bloomington, Indiana  
Indiana University Opera Theatre  
Indiana University New Music Ensemble  
Indiana University Opera Theatre  
Indiana University Opera Theatre  
Indiana University Opera Theatre  
Indiana University Opera Theatre  
San Francisco Conservatory Opera Theatre  
San Francisco Opera  
San Francisco Opera  
Philharmonia Baroque, San Francisco, CA  
New Orleans Opera  
Indianapolis Symphony Orchestra  
Fort Wayne Bach Collegium, Fort Wayne, IN  
University Choral, Indiana University  
Carmel and Monterey Symphonies, Carmel, CA  
Indiana University  
Indiana University

**Education**

Doctor of Music, Vocal Performance and Literature, Music Education and Theater, doctoral minors  
Indiana University Jacobs School of Music, 2013

Master of Music, Vocal Performance  
San Francisco Conservatory of Music, 2005

Bachelor of Fine Arts, Music Performance  
Bachelor of Arts, French and French Literature  
Tulane University, 2003



### **Additional Training**

Acting	Indiana University; San Francisco, CA; Tulane University
Dance (Tap and Jazz)	Billings, MT; Tulane University
Piano	Billings, MT; Tulane University

### **Service**

Board President, Amity Trio  
Development Consultant, New City Music Theatre, New York  
Indiana University Student Academic Appointee Salary Review Committee  
Tulane University Alumni Interview Committee  
Tulane University Honor Board  
Tulane University Student Academic Committee

### **Qualified Course Instruction**

Applied Voice, Musical Theatre and Classical  
French, Italian and English Diction  
Song Literature, Classical and Musical Theatre  
Music History, Opera or Musical Theatre  
Vocal Pedagogy  
Opera Workshop, Musical Theatre Workshop  
Instructional Pedagogy for Musicians  
Select Courses in Music Education

### **Honors**

Drama Desk Award Nominee, Best Revival, The Golden Bride  
Helen Hayes Award Nominee, Best Ensemble, Sunday in the Park with George  
Independent Theatre Award, Best Ensemble, Alex and Eugene

### **Affiliations**

Actors Equity Association  
American Guild of Musical Artists